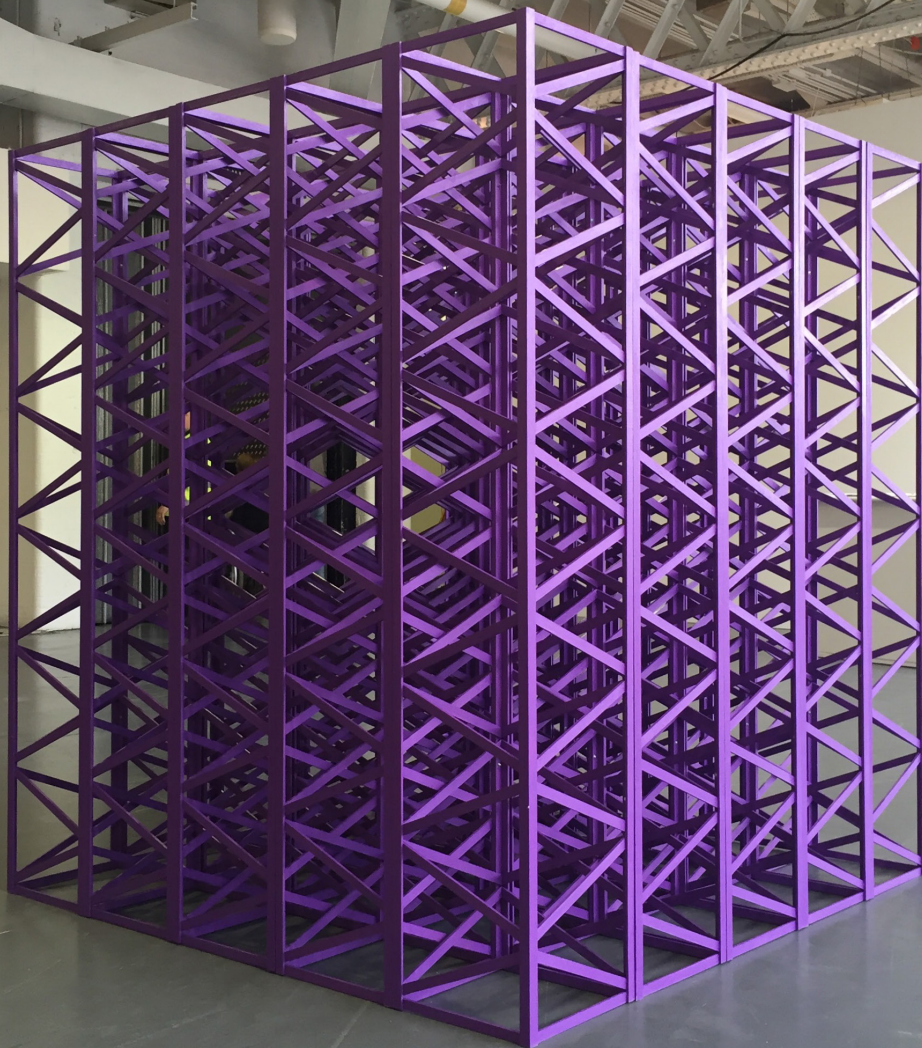


51ZERO/festival2019

**INTERNATIONAL MOVING IMAGE  
AND CONTEMPORARY ART FESTIVAL**  
25/10 — 17/11



**ROCHESTER | CANTERBURY**

Rasheed Araeen, *Farunghi Mahal* (2016), indigo painted wood. © Rasheed Araeen

# LOCATIONS

## DATES & CONTACT

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### FESTIVAL IN ROCHESTER

Friday 25<sup>th</sup> October – Sunday 3<sup>rd</sup> November

**Rochester Cathedral Crypt**

Rochester,  
ME1 1SX  
01634 843366

**Restoration House**

17-18 Crow Lane, Rochester,  
ME1 1RF  
01634 848520

**Guildhall Museum**

17 High Street, Rochester,  
ME1 1PY  
01634 789347

**The Huguenot Museum**

95 High Street, Rochester,  
ME1 1LX  
01634 789347

**Sun Pier**

Medway Street, Chatham,  
ME4 4HF

### FESTIVAL IN CANTERBURY

Friday 8<sup>th</sup> November – Sunday 17<sup>th</sup> November

### ONLINE PROJECTS




[www.51zero.org/online-exhibitions/](http://www.51zero.org/online-exhibitions/)

**Herbert Read Gallery and  
surrounding spaces**

University for the Creative  
Arts, Dover Road,  
Canterbury, CT1 3AN  
01227 817302

### CONTACT

For the full programme visit [www.51zero.org](http://www.51zero.org)  
General enquiries & Bookings [office@51zero.org](mailto:office@51zero.org)  
Please send us your photos and videos of the festival  
Press enquiries [press@51zero.org](mailto:press@51zero.org)

   @51zerofestival

**Artist-led biennial festival of international moving image and contemporary art launches its 4th edition at Rochester Cathedral's crypt on Friday the 25th October, and at the Herbert Read Gallery in Canterbury on the 8th November, with exhibitions, screenings and live music.**

Named after the geographical coordinates of Medway, Kent, 51zero Festival 2019 takes over historical and cultural spaces in both Rochester and Canterbury, presenting a rich programme of exhibitions, performances, walks, talks and workshops over three weeks. Acting as a meeting point for artists, thinkers, musicians and filmmakers, local and international, 51zero Festival presents artistic production focusing on contemporary art and cinema.

Through placing artwork in public settings and outdoor spaces across the cities, the festival aims to take the art to where the people are, encouraging conversations and active involvement of local and visiting public as well as engaging audiences with the character and the heritage of the area.

Among the notions the festival programme questions is whether art today can actually be effective and reinvent thinking. Looking at the systems that shape the way art is shown, exhibited and talked about, the projects that the festival presents examine whether these systems maintain the status quo promoting the same ways of doing things, held back by conventional understandings of what is expected of artist by the political and economic context they work in, or whether a fundamental break and a new language of art is possible.

This year, the festival extends across Rochester Cathedral, Restoration House, the Guildhall and Huguenot museums and Rochester High Street. In Canterbury, it will populate the University for the Creative Arts campus including the Herbert Read Gallery and collaborate with a wide range of emerging and established artists, practitioners and musicians from the area and beyond.

**We look forward to welcoming you.**



Matthijs de Bruijne, *No Work, No Pay!* (2012), film still © Matthijs de Bruijne.

# ROCHESTER PROGRAMME

## EXHIBITIONS

- 25 & 29/10**  
14:00 - 17:00  
**Free**  
*Open to all*
- Restoration House, Italian Garden**  
Visitors are invited to the unique surroundings of the Italian Garden at Restoration House, where artist **Matthew Darbyshire's** sculpture *Deposition Model No. 1: Farnese Hercules* (2016) is showcased in dialogue with the newly constructed classical *Temple to the Source*, created by the owners **Robert Tucker** and **Jonathan Wilmot**.
- 26/10 – 3/11**  
10:00 - 16:00  
**Free**
- Rochester Cathedral Crypt**  
**Rasheed Araeen**, pioneer of minimalist sculpture in Britain, presents *Chakras* (1969-70), 16 painted wooden discs and *Farunghi Mahal - Palace of the Foreigners* (2016), together with *Twinkle and Poppy/Stripey* by **Peter Fillingham**. Araeen's *Disco Sailing Performance* (2019) film and photo montage documentation at Gorky Park will be exhibited, courtesy of Garage Museum of Contemporary Art Moscow and Peter Fillingham, alongside a text/photo collage by Garage Museum's curator **Valentin Diaconov**.
- 27/10**  
12:00 - 17:00
- 29/10 – 3/11**  
10:00 - 17:00  
**Free**
- The Guildhall Museum**  
**Dan Rees'** installation *Chalk* (2018), souvenirs from the White Cliffs of Dover which opens up a conversation into symbols of Britishness, is presented in the Court Hall with work from Dutch artist **Matthijs de Bruijne**, whose video *No Work, No Pay* (2012) and photography *Migrant Domestic Workers* (2017) touch upon socio-political issues and critical collective consciousness. Films from the launch event are screened in the Members Room, as well as contributions from **Open Call** artists from the area and beyond, including *Inclination* (2019) an installation by young Italian duo **Giacomo Segantin** and **Davide Arban**.
- 27/10 – 2/11**  
12:00 - 16:30
- 3/11**  
12:00 - 14:00  
**Free**  
*Open to all*
- The Guildhall Museum entrance - Participatory Project**  
Artist **David Goldenberg's** installation and online project *Granulation* invites participation worldwide, to remap the art world or 'body of art' and to break it down into its 'molecular parts'. Bring along any image, object or idea that represents art to you, to contribute to the installation and use these as building blocks to create a new language of art with the artist. A process-based exhibition assembled in the space, changing each day, explores location, materials and audiences who are invited to take part. Online contributors include: **Steven Wong**, **Lisa Autogena**, **Clunie Reid**, **Sally Kindberg**, **Bruce A. Barber**, **Mer Maggie Roberts/OD**, **MD Jafar Iqbal**, **Tuguldur Yondonjamts**. Please see [postautonomy.co.uk](http://postautonomy.co.uk). To participate email [office@51zero.org](mailto:office@51zero.org) with subject line 'Granulation' or just come along in person.

## EVENTS

Friday 25<sup>th</sup> October

### PRE-LAUNCH

14:00 - 17:00

Free

**Hercules and Temple to the Source** - *Preview*

Restoration House, Italian Garden

*For full details please see previous event listing.*

### LAUNCH NIGHT | ROCHESTER

19:00 - 21:00

Free

RSVP

#### Film screening and live music

Rochester Cathedral Crypt

An evening of film screenings accompanied by live music, curated by **Margherita Gramegna**, presents UK leading musicians **Gareth Lockrane** on flute, **Cecilia Bignall** on cello and **Jonathan Mansfield** on vibraphone responding to a programme of artists' films featuring **Joan Jonas's** *Song Delay* (1973) and moving image from *Open Call*. **Peter Fillingham's** edible sculpture, *The Rainbow Buns* (2016-19), will complete the evening. *To reserve your place please email [office@51zero.org](mailto:office@51zero.org), with the subject line 'Rochester Launch Event' or call 07527023649. Watch it live-streamed on Facebook.*



Joan Jonas, *Song Delay*, (1973), film still. © Jonas Jonas

# ROCHESTER PROGRAMME

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## EVENTS

### Friday 25<sup>th</sup> October

#### **Mapping Journeys At the Museum** - *Family Craft Workshop*

10:00 - 13:00

Huguenot Museum

**Free**

Artist **Hannah Whittaker** leads a shadow puppet workshop exploring tales of journeys and migration. Basic craft and storytelling skills that can be continued at home. *Drop-in workshop for children 4-10 years old.*

### Sunday 27<sup>th</sup> October

#### **Analogue Animation** - *Family Workshop*

12:00 - 16:30

Member's Room, The Guildhall Museum

**Free**

Artist **Hannah Whittaker** explores Victorian animation techniques, which use the infinity of loops to create illusions. By going back to the origins of animation the workshop aims to make filmmaking accessible to all. *Drop-in workshop for children.*

### Tuesday 29<sup>th</sup> October

#### **Explore & Sketch Rochester** - *Workshop*

2 - 3hrs

**Free**

Meet at Cathedral Crypt at 13:15

Join artist and illustrator **Ioana Pioaru** in an informal drawing tour of Rochester. The group will spend 20-30 minutes at each location. Basic materials provided. *To reserve your place email [office@51zero.org](mailto:office@51zero.org), with the subject line 'Sketching Rochester'.*

#### **Walk and Talk** - *Guided tour*

13:45 - 15:30

**Free**

Meet at Guildhall Museum at 13:45

Informal guided tour of 51zero festival 2019's Rochester exhibition programme. People are invited to take photos which will feature on the 51zero website. *Send your images to [office@51zero.org](mailto:office@51zero.org), with the subject line 'Walk and Talk photos'.*

#### **Evening with filmmaker Jill Daniels** - *Screening and In-Conversation*

19:00 - 21:00

**Ticketed**

Huguenot Museum

British filmmaker **Jill Daniels** presents her films *My private Life II* (2015) and *Not Reconciled* (2009), exploring memory and place through fictional enactment and documentary realism. This event is in collaboration with Rochester Film Society and the Huguenot Museum. *Book via [www.rochesterfilmsociety.co.uk](http://www.rochesterfilmsociety.co.uk)*

**Saturday 2<sup>nd</sup> November**

10:00 - 13:00 **A Splice of Rochester** - *Workshop*

**Free**  
*Open to all*  
Guildhall Museum, Member's Room

Artist **Deborah Humm** provides participants with the templates of film and formulas to make words appear on screen. Anyone can join in and contribute towards a continuous analogue 16mm film, which will be shown at the end of the workshop. *To reserve your place email office@51zero.org, with the subject line 'A splice of Rochester'.*

12:00 - 16:00 **Open Projector** - *Participatory Event*

**Free**  
Guildhall Museum, Member's Room

Open Projector provides an important opportunity for artists, graduates and students to screen and discuss their work in a peer group environment. Bring along your short films to share in an informal setting. Videos should be no longer than 3 minutes; extracts of longer works can also be shown. *Send your videos in advance to office@51zero.org with subject line 'Open Projector' or bring them along on the day.*

**Sunday 3<sup>rd</sup> November**

15:00 - 16:00 **Chakras** - *Performance*

**Free**  
*Open to all*  
Sun Pier, River Medway, Chatham

**Rasheed Araeen** presents a reconstruction of his performance *Chakras* at Sun Pier on The River Medway. Come and experience Araeen placing the disc in the river. Meet outside Rochester Cathedral's main entrance at 2.20pm to walk with the Chakra disks to Sun Pier. *Alternatively please join us at the pier for a 3pm start.*

# CANTERBURY PROGRAMME

## EXHIBITIONS

**9/11 – 17/11** **Herbert Read Gallery and surrounding spaces**

**Free**  
*Open to all*

University for the Creative Arts

10:00 - 18:00 / Monday to Friday

10:00 - 17:00 / Saturday

13:00 - 17:00 / Sunday

**51zero Festival's** exhibition at UCA and Herbert Read Gallery continues threads of ideas established in Rochester, and includes installations, videos and sculpture by both established and emerging artists.

Material proposed for the Herbert Read Gallery, such as **Daren Bader's** non linear website, **Morag Keil** and **Georgie Nettell's** *The Fascism of everyday life*, (2016), **Kojeve's** *Art at the end of History* and **Philippe Thomas's** *Readymades belong to everyone*, (1990) reveal how the artist and artwork are, through exhibiting, transformed into brands, highlighting the formation of the artist, artwork and forms of display. The exhibiting artists use existing forms from Herbert Read archives as an archaeology of the exhibition, which **David Goldenberg** maps as a backdrop, to highlight the past history of the gallery's exhibitions, to destabilise and challenge these formations and open up other spaces for art.

In the spaces and corridors surrounding the gallery, **John Peter Askew** shows arrangements of his filmic photographs and **Social Morphologies Research Unit** have re-created their installation *Morphologies of Invisible Agents*, (2019), making visible the forces behind political movements and social change. **Bird Saunders**, **Tanja Jurican**, **Zuzanna Janin**, **Margherita Gramegna**, Iranian-British artist **Maria Kheirkhah** and artists from the **Wishful images** and **51zero Open Calls**, will also present their works for the duration of the exhibition.

## ONLINE PROJECTS

Contribution by Dutch artist **Lique Schoot** examines time via self-portraits. Belarus artist/curator **Alena Pratasevich** presents a collage of images looking at the politics of the perfect body. [www.51zero.org/online-exhibitions/](http://www.51zero.org/online-exhibitions/)

## EVENTS

**Friday 8<sup>th</sup> November**

**PRE-LAUNCH**

**51zero Open Call**

13:00 - 20:00

**Free**

Cragg Lecture Theatre, UCA



A screening programme showing a broad mix of artists and filmmakers, both emerging and established, from the area and beyond, including University of Kent and University for the Creative Arts' students, graduates and lecturers, who have responded to the festival **Open Call**.

### **Wishful Images Open Call**

13:00 - 20:00

Reception Area, UCA

**Free**

*Wishful images* programme curated by **Jill Daniels**, **Matthias Kispert** and **Inga Burrows** presents films that envisage, address and document ways of being and acting together. The films propose collective ways out of the present moment that is marked by politics of hate, increasing precarity, social inequalities, and looming climate catastrophe.

### **LAUNCH NIGHT | CANTERBURY**

#### **Exhibition, screenings and live music**

17:00 - 20:00

Herbert Read Gallery, UCA

**Free**

51zero Festival exhibition at the Herbert Read and surrounding spaces opens with a reception, live music by **Tesh Karu Quartet** and **Peter Fillingham's** edible sculptural artwork, *The Rainbow Buns* (2016). *To reserve your place email office@51zero.org, with the subject line 'Canterbury Launch Event'.*

### **Friday 15<sup>th</sup> November**

#### **Walk and Talk - Guided tour**

16:45 - 18:00

Meet at Herbert Read Gallery at 16:45

**Free**

Informal guided tour of the exhibitions with the curator, in the 51zero festival 2019 Canterbury programme. People are invited to bring a camera and take photos which will feature on the 51zero website. *Please send your images to office@51zero.org, with the subject line 'Walk and Talk photos'.*

#### **Discussion & Screening - Closing Event**

18:00 - 19:30

Herbert Read Gallery, UCA

**Free**

Join *Laying the foundation for a new language of art*, round table and online live discussion with international artists and curators led by artist **David Goldenberg**. Artist **Steven Wong** shows a film and discuss his *M.A.P.P.* project. Speakers include **Dr Orna Tsultem**, curator; **Dan Rees**, artist; **Dr Jill Daniels**, filmmaker; **Maria Kheirkhah**, artist; **Monica Van Asperen**, artist; **Azedin El Ouafi**, curator; **Peter Fillingham**, artist, **Hermione Sprigg**, artist, **Valentin diconov**, curator. *Watch it live-streamed on Facebook.*

# 51zero/ INFORMATION

**51zero's** programme focuses on exhibition of moving image and related contemporary art practice. Working from within the region of Kent as the project's base, 51zero partners with cultural organisations in the UK and overseas to present programmes that engage in international collaboration, delivering two core strands: **51zero Festival** and **Voyager**.

**51zero/festival** showcases biennially international artists and filmmakers whose practice sits between contemporary art and cinema. Established practitioners are exhibited alongside new talent, in alternative venues, public settings and gallery spaces, collaborating with the community to bridge the gap between the art and people, contributing to the cultural landscape of Kent.

**51zero/voyager** presents a programme of touring activities, events, and projects through partnership and co-production that support artists and engages audiences across Kent, the UK and beyond.

**51zero** have a successful track record of creating platforms for exposure and opportunities for emerging talent, engaging young people in activities meaningful for their professional development.



Matthew Darbyshire, *Deposition Model No. 12, Hercules* (2015), plaster and scrim. Installation view Manchester Art Gallery, © Conrad Bower

# CONTRIBUTORS

Please see [www.51zero.org/festival/programme](http://www.51zero.org/festival/programme) for full list of artists, filmmakers and practitioners that have contributed to:

**Launch night screening**, Rochester Cathedral

**Granulation Project**, online contributors

**Open Projector**, Guildhall Museum

**Wishful Images** and **51zero Open Calls**, including students, graduates and lecturers from University of Kent and University for the Creative Arts at University for the Creative Arts

## **Team**

*Rose Sizer  
Hannah Whittaker  
Christina Ioannu  
Robert Carter  
Sophie Lincoln  
Keith Greenfield  
Isabella Taylor  
Jacob Webb*

## **Artistic Director / Co-curator**

*Margherita Gramegna*

## **Co-curator**

*David Goldenberg*

## **Thank yous**

Thank you to Peter Hatton, all our volunteers and all others who have made the festival possible.

## **ACKNOWLEDGEMENTS**

The festival was supported using public funding by the National Lottery through Arts Council England. Thanks also to our other funders, Kent Community Foundation and University of Kent.

With special thanks to University of Kent, University for the Creative Arts, Medway Council, Rochester Cathedral, Guildhall Museum, Restoration House, The Huguenot Museum and Rochester Film Society.

**Exhibitions:**

Rasheed Araeen  
 John Peter Askew  
 Matthijs De Bruijne  
 Matthew Darbyshire  
 Jill Daniels  
 Peter Fillingham  
 David Goldenberg  
 Margherita Gramegna  
 Zuzanna Janin  
 Joan Jonas  
 Morag Keil + Georgie Nettell  
 Maria Kheirkhah  
 Dan Rees  
 Bird Saunders  
 Phillippe Thomas  
 Robert Tucker + Jonathan Wilmot  
 Social Morphologies Research Unit

**Musicians:**

Cecilia Bignall  
 Gareth Lockrane  
 Jonathan Mansfield  
 Isaac Truzzi  
 Anna Neale Widdison

**51zero Open Call:**

Bill Balaskas  
 Kerry Baldry  
 Steven Ball + Philip Sanderson  
 Shaista Chishty  
 Mavernie Cunningham +  
 Chris Hunt  
 Shona Davies + Dave Monaghan  
 + Jon Klein  
 Lynn Dennison  
 Tomoko Freeman  
 Samuel Gibbs  
 Malcolm Glover + Mark Hewett  
 Anthony Heywood

Joanna Jones + Helen Lindon +  
 Clare Smith  
 Tanja Jurican  
 Matthew Lee  
 Christy Leung  
 Katharine Lyons - Burke  
 James McColl  
 Andrew Payne  
 L. P. Ponor + Nick Janczak  
 Emily Pyle  
 Keith Rodway  
 Giacomo Segantin + Davide Arban  
 Serra Sensoy  
 Sangam Sharma  
 Terry Silvester  
 Carol R. Smith  
 Alma Tischlerwood  
 Simon Tyszkó  
 Christian Venkatasamy +  
 Chevonne Lane  
 Sally Waterman  
 Joseph F. Whitney  
 Tracey Wood

**Wishful Images Open Call:**

Maite Abella  
 Silvia Amancei and Bogdan  
 Armanu  
 Treasa O'Brien  
 Manuela Johanna Covini  
 Johannes Gierlinger  
 Mario Hamad  
 Felice Hapetzeder  
 Thomas Kneubuhler  
 Carolyn Lambert  
 Oliver Ressler  
 Tanaya Vyas

**Workshop Facilitators:**

Deborah Humm  
 Ioana Ploaru  
 Hannah Whittaker

**Curators:**

Inga Burrows  
 Jill Daniels  
 Valentin Diaconov  
 Matthias Kispert

**Online:**

Alena Pratasevich  
 Lique Schoot  
 Steven Wong

**Online Contributors to Granulation:**

Monica Van Asperen  
 Lisa Autogena  
 Bruce A Barber  
 Ana Cavil  
 Enzi Cello  
 Heave Constant  
 Jonathan Lahey Dronsfield  
 Seth Guy  
 MD Jafar Jopai  
 Sally Kindberg  
 Azedin El Ouafi  
 Vesna Petresin  
 Karl Inga Ray  
 Clunie Reid  
 Mer Maggie Roberts  
 Astrid Runde Saxegaard  
 Nitin Shroff  
 Rajath Suri  
 Survey of South East Asian Art  
 Tuguldur Yondonjamts

John Peter Askew, *We* (1996-2017), 199 c-type photographic prints, Northern Gallery of Contemporary Art, UK 2019 © John Peter Askew



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University of the Creative Arts



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