
51zero/festival2019

moving image and contemporary art

25th October - 17th November

Rochester / Canterbury

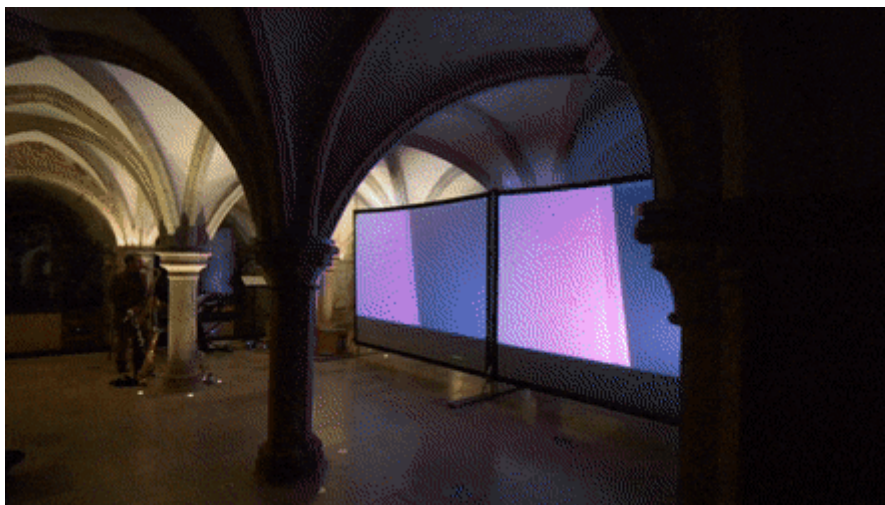
CALL FOR: ARTISTS, FILMMAKERS, MUSICIANS and the PUBLIC

51zero/festival is back this year from 25th October to 17th November in Rochester and Canterbury. Imagining the two towns as 'galleries', public venues and outdoor spaces as interlinked 'exhibition rooms', the festival aims to be accessible to everyone.

The festival's programme will showcase artists and practitioners that are among the best and most representative working in film and contemporary art alongside new talent, presenting local, national and international visual artists and filmmakers whose production is between contemporary art and cinema. Together, with moving image, the festival also presents live music, performance, sculpture, talks and participatory projects.

One of this year's themes is the idea of rebirth, renewal and starting again. Resident artist David Goldenberg will introduce *Granulation*, a collective public installation, encouraging contributions to a collaborative artwork and a discussion on art in response to the festival program. Goldenberg aims to use exhibited artworks and festival activities to construct formal ideas of how art takes place today, exploring how these ideas could be unfixed and reconstituted to develop new languages of art, in particular, a new language of art for Medway.

We invite contributions from artists, filmmakers, musicians and the general public; submitted work will become an integral part of 51zero festival 2019 and inform the *Granulation* project.



Colour Cry, Len Lye, (1953) / Tim Whitehead and Jonathon Gee at 51zero Festival 2017, Rochester Cathedral Crypt
(click image for sound)

Call 1 - Artists and Filmmakers

We are looking for artists and filmmakers to submit work in the following formats - film, digital work, sculpture, performance (or other proposed formats), to be exhibited in both Rochester and Canterbury.

- You can submit new or existing work.
- For films longer than 20 minutes and installations we might need you to supply your own equipment.
- We welcome different concepts, subjects and styles. However your work must be suitable for our venues. No violence or explicit content.

Expressions of interest are invited until Sunday 14th July.

Please send to: projectmanager@51zero.org with the subject line **51z/f19 - Call for Artists and Filmmakers**, including links to your work (website, Vimeo, Wetransfer, etc) along with the following information in this order:

Title - year - total run time - brief description of work sent

Your name - Email - Contact No - online profile

Reply: we will get in touch up to the end of August.

Publicity: selected Open Call contributors would be listed in our publicity.

Fee: selected artists /filmmakers will be offered a nominal fee to cover expenses.

Call 2 - Musicians, composers, sound artists and singers

To launch the festival, we are planning a night of screenings accompanied by live music, live sound and voice. We are looking for musicians and singers to perform original pieces or existing scores to accompany moving image (links to short films will be provided), at Rochester Cathedral crypt, Kent, ME1 1SX, on Friday October 25th 2019.

- You could create a new composition or perform existing music, samples or remixes.
- It could be instrumental or vocal, solo or ensemble and of different genres (classical, experimental, jazz, funk, baroque, electronic, etc.), however you creatively respond to the film.
- Please consider the acoustics of the venue (crypt of Rochester Cathedral).
- Please note that the sourcing of equipment and musicians are your responsibility, however, some support may be available.

Expressions of interest are invited until Sunday 14th July.

Please send to: projectmanager@51zero.org with the subject line **51z/f19 - Call for Music** including links to your performed work (website, Soundcloud, Vimeo, Wetransfer, etc) along with the following information in this order:

Title - year - total run time - brief description of work sent

Your name - Email - Contact No - online profile

Please note: at this stage we only need to receive samples of your work/music and your expression of interest to perform.

Reply: we will get in touch up to the end of August.

Publicity: selected Open Call contributors would be listed in our publicity.

Fee: selected musicians/groups will be offered a nominal fee to perform.

Call 3 – Work experience/Volunteers – Open to All

We are currently offering placements to work with 51zero team and engage with the creative production, curation and exhibition of 51zero festival events 2019, from July to October/November with a possible extension into 2020, which may translate into paid positions. Time is flexible and open to negotiation. This opportunity is open to those interested in gaining work experience in the arts, receiving mentoring as well as having a space to test ideas and the chance to present work, exhibiting in a professional environment outside the university. The October festival events will occupy a number of venues each requiring a different curatorial approach and present a programme of work responding to different strands, suitable for the type of audiences the venues attracts.

- You will collaborate with practitioners on aspects of curation and exhibition, as well as production, management and delivery of events.
- You are invited to submit work to the programme (see open calls above)
- You can work part time or full time from the 2nd week of July up to November at the Festival venues and at 51zero office in Rochester historic centre, 5 min walk from the train station; subsistence will be provided.

Expressions of interest are invited until Sunday 7th July.

Please send to: projectmanager@51zero.org with the subject line **51z/f19 - Work Experience** along with:
Your name - Email - Contact No – availability (dates/time)

Link to website / online profile (Optional)

Reply: We will get in touch ASAP

To discuss the opportunities further, receive advice and guidance, or for more information please contact projectmanager@51zero.org

Publicity: selected contributors would be listed in our publicity.

Fee: all selected work experience/volunteers will be offered a nominal fee to cover expenses.

Please note: students from University of Kent who applied to Experience fund, will receive assistance with travel and exhibition costs.

Call 4 – Granulation – Open to All

As part of 51zero festival, UK-based artist David Goldenberg is coordinating a new collective public installation entitled *Granulation*, situated in Rochester High Street.

“How can we use art works and other activities as molecules to build an overview of how art takes place today, then take those molecules and rebuild the body of art differently? ”

“If it is possible to start again, how do we start a new language for art and what form should it or can it take? To develop a new language of art for Medway, people should have an active role in shaping this language, where we are all starting from the same position”.

The project belongs to the people of Rochester whose input and contribution are key for the installation to be realised. People are invited to contribute ideas, material and objects, take part in discussions and make work during the first week of the festival, collaborating with the artist in creating the installation.

Venue/Dates

Guildhall Museum, 17 Rochester High Street, October 27th – 3rd November.

- Participating in the Installation

Contributing ideas, material and objects should respond to the concept of rebirth and renewal, “starting a new language of art for Medway”. These can take any form, such as digital/online material (e.g. text,

images, text/image, essay, etc.), found objects from the public realm or personal items that tell a story about art in the area (e.g books, photographs, clothing, art, poetry, letters, etc), or people. Unless agreed, objects should be small scale and portable.

Expression of interest are invited between **June – mid September**.

Please email projects@51zero.org with the subject line **51zf/19 - Granulation – material**, attaching **text/images** (or send via WeTransfer) along with the following information in this order:

Your name - Email - Contact No - online profile (optional)

If you wish to contribute **hard copies or objects** please arrange to bring it along to the installation during October 27th– 3rd November, between 10am-5pm.

Please note that your contributions may become part or be developed into new work or a discussion, so please bring copies only. If you wish your objects to be returned, do please state it clearly and arrange collection.

Reply: we will get in touch up to the end of September.

Publicity: selected Open Call contributors would be acknowledged.

- Participating in the talk and discussion (Sat 2nd November - NB venue may change)

The aim is to develop a discussion from material that is sent to the festival. The collective material will be used to provide an informed insight into how art works today, framing a context to pose a further question: how does art function in Medway and what language is specific to discussing this art?

Key questions as introduction to talks and discussions include: What resources, material and information do we need to stage an event that facilitates this process? Why do we want to do this? How will we do this? What are the expectations? What form should a new work (art installation) take in building a new language of art?

- Collaboration

You may also be interested in:

- collaborating with building the new installation during the festival
- meeting the artist for an informal exchange leading into to the final talk and discussion
- proposing talks and activities related to the theme

Expressions of interest are invited between **June – mid September**.

Please email projects@51zero.org with the subject line **51zf/19 - Granulation - talk/collaboration** to arrange a time to meet with the artist, or collaborate on the installation at the Guildhall museum or attend the Talk.

Please include: Your name - Email - Contact No - online profile (optional)

Reply: we will get in touch up to the end of September.

Publicity: selected Open Call contributors would be acknowledged.

Fee: collaborators on the installation will be offered a nominal fee to cover expenses.

Please see 51zero website for further information: <http://www.51zero.org>

We look forward to hearing from you,

51zero team

51zero focuses on international collaboration, artistic production and exhibition of moving image and related contemporary art practice. Working from within the region of Kent, as the project's base, 51zero partner with cultural organisations in the UK and overseas to commission, curate and present contemporary moving image work.

51zero creates platforms for expanded moving image practice and opportunities for emerging talent, delivering two core strands, 51zero Festival and Voyager:

51zero/festival showcases biennially international visual artists and filmmakers whose film, video and digital art production is between contemporary art and cinema. Established practitioners are exhibited alongside new talent, in alternative venues, public settings and gallery spaces, and collaborate with the community to bridge the gap between the art and people, contributing to the cultural landscape of Kent.

51zero/voyager presents a programme of touring activities, events, and projects through partnership and coproduction that support artists and engages audiences across Kent, the UK and beyond.

51zero have a successful track record of working with young people, engaging students and graduates in activities meaningful for their professional development.

51zero is embedded in the area; it takes its name from the geographical coordinates of Medway.

2019 51zero/voyager, Istituto Fondazione Bevilacqua La Masa, Venice, 8 May - 26 July

2019 51zero/festival, Rochester, Canterbury, 25 October - 17 November

////

2018 51zero/voyager, Whitstable Biennale Satellite, 2 June

2017 51zero/festival, Decreation, Medway, 27 October - 2 November

2017 Awarded the a-n (The Artists' Information Company) Venice Biennale 2017 bursary

2016 Finalist at the Kent Creative Awards 2016

2016 51zero/voyager, collaboration with In Camera Gallery, Ceramic House, DAD

2015/16 51zero/voyager, collaboration with Ideas Test, University of Kent SMFA

2015 51zero/voyager, Rochester Mass, Southbank Queen Elizabeth Hall

2015 51zero/voyager, touring Lens, France, 26 - 28 March

2014 51zero/festival, The Other Side of Here, 10 - 12 October

2012 51zero/festival, Medway and Kent, September - October



info@51zero.org | www.51zero.org | [@51zerofestival](https://twitter.com/51zerofestival)

[unsubscribe from this list](#) [update subscription preferences](#)

This email was sent to <<Email Address>>

[why did I get this?](#) [unsubscribe from this list](#) [update subscription preferences](#)

51zero · 51zero Offices · Rochester, Kent ME1 1LX · United Kingdom

