

« All Events

This event has passed.

51zero voyager film screening: *Between Sculpture & cinema*

27th February 2016 @ 2:00 pm - 4:00 pm



Image – still from *Water Work*, © Tony Hill

2:00 – 2:30pm

Welcome

2:30 – 3:30pm

A specially curated screening of films by experimental filmmaking pioneer Tony Hill, including several seminal works produced between 1970-2000 and premier of more recent works. The screening will be followed by an Artist Filmmakers' Salon, offering participants the opportunity to meet the artist and ask questions directly in an informal peer group session.

3:30 – 4:00pm

Q&A Audience.

Between Sculpture and Cinema – A two-part celebration of the work of pioneering experimental filmmaker Tony Hill

51zero/voyager – Film, Video and Digital Arts is pleased to invite you to two special events with celebrated filmmaker Tony Hill, where he will present and discuss his pioneering films and groundbreaking filmmaking techniques. Internationally renowned, Hill makes experimental short films that are somewhere between sculpture and cinema. To create his visually challenging and timelessly beautiful imagery, he often develops his own camera rigs, ingeniously using mirrors and unusual lenses, and sometimes humorous vantage points to make us rethink our assumptions about perspective, gravity, scale and movement.

The first screening is taking place at [Kent University](#) on 24 February.

Tony Hill

Born in London in 1946, Tony Hill studied Architecture and Sculpture and makes experimental short films. He has been working as an independent film-maker since 1973, usually taking on all aspects of production and often developing and building his own equipment. He also works with installations, photography, sculpture and sound. He has presented his work at many Art Galleries and in Film Festivals worldwide. His films have been broadcast on network television in many countries and have won several awards. They have been published in the UK and Japan. His commercial work includes directing music videos and TV commercials. He taught film and video from 1982 until 2002 at the University of Derby becoming Professor of Film, taught film-making at Plymouth College of Art from 2004 until 2011 and is currently an associate lecturer at the University of Plymouth.



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Details

Date:

27th February 2016

Time:

2:00 pm - 4:00 pm

Event Category:

No 34

Venue

No. 34

34 High Street

Sittingbourne, Kent ME10

4PB United Kingdom

[+ Google Map](#)

Website:

<http://bit.ly/1MyyPB6>