



📅 11 March 15

51zero Tour – The Other side of here – Lens, France 26-28 March 2015

◦ 51zero voyager Lens France Festival

51zero Voyager Tour 2015 launches in Northern France

Venue	MAC : Maison de l'Art et de la Communication Rue Arthur Lamendin 62430 SALLAUMINES - IUT : Institut Universitaire de Technologie de Lens Rue de l'Université 62300 LENS - Futur Café du Projet : Rue Arthur Lamendin (opposite MAC) - For further information, please visit www.51zero.org or contact info@51zero.org
Starts	Friday, March 27, 2015
Ends	Saturday, March 28, 2015
Location	France
Organiser	51zero.org

51zero touring programme, 26th – 28th March 2015, is a cross-border collaboration between Maison de l'Art et de la Communication – Lens, France and 51zero Festival Medway, Kent. The programme showcases acclaimed international artists alongside emerging talents over the three days. Its carefully honed programme brings contemporary moving image to new audiences and provides a fertile ground for dialogue between British and French artists.

The festival Tour launches on the night of Friday 27th of March at Maison de l'Art et de la Communication with a newly curated programme, accompanied by the premiere of Moving Pictures: Artists' Films from the Film London Jarman Award – British Council International Touring Programme. Moving Pictures is a two part programme of artists' film which brings together 18 filmmakers who have been nominated for the Film London Jarman Award over the past seven years.

The UK strand continues with Turner Prize winner and Jarman Award nominee Laure Prouvost and consists of three films, one of which won the Principal Oberhausen Prize.



The cross-border collaboration is further reflected through an exhibition of work by prominent French artist filmmakers Alix Delmas, Jivko Darakchiev, Thibault Jehanne and Richard Negre, along with interactive installations by Jean-Louis Accettone and CabSii.

Screenings of work by graduates and students, alumni and lecturers, begin with a pre-festival launch presentation at Institut Universitaire de Technologie de Lens. Contributions from University for the Creative Arts and University of Kent include TEA, Sophie Dixon and Georgina Wilcox, together with established and emerging artists from France, Medway and further afield, such as Sally Troughton, Callum Cooper and Amy Dixon.

Exhibitions of work by UK based artist filmmakers Nadia Perrotta and Ben Crawford and installed works by Kathrin Saqui, Aggela Ioannidou, Karen Cosby, Clarinda Tse and Hannah Millest, also offer an opportunity to see emergent artistic practice from the UK.

Lastly, the public is invited to participate in the closing strand of the tour with *Open Projector*, at Futur Café du Projet: an evening of films brought in by audiences and screened live during the festivals closing event on Saturday. The four finalist films in Eastleigh Film Festival and Bournemouth By the Sea Film Festival, will be shown alongside Ipswich *Our Town* Competition winners.

51zero Festival 2014/15 edition was made in part possible by the European Regional Development Fund – Interreg IVA France (Channel) England via the Recreate and ICR projects – and by lottery fund from Arts Council England (Grants for the Arts).



Selected under the European Cross-border cooperation programme INTERREG IVA France (Channel) England, co-funded by the ERDF. The European Union, investing in your future. RECREATE is a cross-border project that aims to realise the potential for the creative industries to deliver economic regeneration and to boost town centre employment across South-East England and Northern France.

51zero/voyager



Margherita Gramegna

