



Friday 3 April 2015

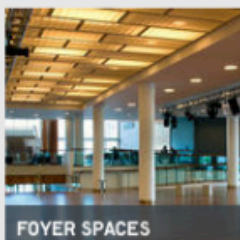
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## THE ROCHESTER MASS PROJECT: TWO-DAY WORKSHOP

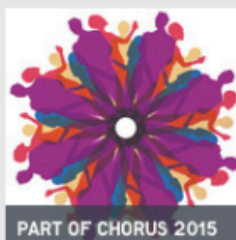
Foyer Spaces

For ages 12+

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FOYER SPACES



PART OF CHORUS 2015

A chance to perform with the James Taylor Quartet and Rochester Cathedral Choir in Queen Elizabeth Hall...

Over two days, learn some of Hammond-organ maestro James Taylor's new Mass, which combines classical, jazz, soul and funk elements, as part of a specially formed choir.

The choir is led by renowned vocal leader, arranger and jazz artist Laka D, and this groove-driven music is sure to make for a fast and exciting learning experience. Participants should be good readers of music or able to learn very quickly by ear.

This is a two-day project and all participants must also be available on Monday 6 April to take part in the concert rehearsal and performance.

Anyone aged 12+ is welcome to take part. Once you have booked a ticket, you will be sent a form to confirm parental permission if you are under the age of 18. This form must be returned to Southbank Centre by the beginning of the course.

Friday 3 & Saturday 4 April (workshops)  
Monday 6 April (performance)

11am – 6pm

Queen Elizabeth Hall (Friday)  
Spirit Level (Blue Room) at Royal Festival Hall (Saturday)



Monday 6 April 2015

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## JAMES TAYLOR'S ROCHESTER MASS

Chorus

Queen Elizabeth Hall

CLASSICAL MUSIC

CHORAL

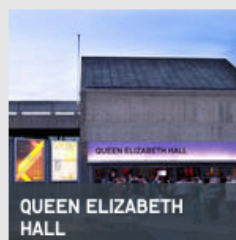
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QUEEN ELIZABETH  
HALL



PART OF CHORUS 2015

Kings of funky acid jazz the James Taylor Quartet present the world premiere of James Taylor's *Rochester Mass*.

The group's renowned Hammond-driven sound blends with the voices of Rochester Cathedral Choir and evocative film by Margherita Gramegna. With its combination of classical, jazz, soul and funk, Taylor describes the piece as having 'one foot in church, one foot in a funk basement jam'.

**'The energy levels were unstoppable right from the word go, and once the choir was arcing over the top of a funky bass line with rich soprano washes, the effect was mesmerising'** (*London Jazz News* review of the March 2014 Queen Elizabeth Hall concert.)

You can take part in this concert by joining a two-day workshop to learn some of the choral music. Click [here](#) for more details.