

PRESS RELEASE

51zero Voyager Tour 2015 launches in Northern France

51zero Touring Programme

The Other side of here

Lens, France 26-28 March 2015

51zero presents a 3-day programme of screenings, installations, exhibitions, talks and events featuring emerging and established artist filmmakers from the UK and France, exploring and celebrating moving image beyond the single screen.

This touring programme, 26th - 28th March 2015, is a collaboration between Maison de l'Art et de la Communication in Lens, France and 51zero Festival from Medway and Kent, UK and showcases acclaimed international artists alongside emerging talents over the three days. Its carefully honed programme encompasses work by British and French artist filmmakers, creating out-of-the-ordinary cinematic experiences of the kind you won't find in traditional cinema.



IMAGE: Sally Troughton, still from *Set Aside* 2013

The festival launches on the night of Friday 27th of March at Maison de l'Art et de la Communication with a newly curated programme, accompanied by the premiere of Moving Pictures: Artists' Films from the Film London Jarman Award - British Council International Touring Programme. Moving Pictures is a two part programme of artists' film which brings together 18 filmmakers who have been nominated for the prestigious Film London Jarman Award over the

past seven years. Each part, lasting around 70 minutes, contains a selection of innovative and thought provoking works, programmed in partnership with the British Council and Film London.

The UK strand continues with Turner Prize winner and Jarman Award nominee Laure Prouvost and consists of three films, one of which won the Principal Oberhausen Prize. Known for films and installations characterised by richly layered stories, translation and surreal moments, Prouvost's seductive and disorienting tales toy with the audience's ability to become fully absorbed by a single narrative.

Artistic Director Margherita Gramegna says: "51zero Tour extends its brand of moving-image experience to Northern France, linking the artistic communities of Medway, Kent, Lens and Sallaumines thanks to Maison de l'Art et de la Communication and Institut Universitaire de Technologie de Lens, who have enthusiastically embraced our project. This is a groundbreaking moment for 51zero. The Tour has attracted great contributions from many interesting artists and kick-started collaborations with project partners in the UK and France. The collaboration with British Council and University of Kent in particular has enabled us once more to showcase an impressive programme of work.



Image: Alix Delmas, Lalala, 2011

The cross-border collaboration is further reflected through an exhibition of work by prominent French artist filmmakers Alix Delmas, Jivko Darakchiev, Thibault Jehanne and Richard Negre, along with interactive installations by Jean-Louis Accettone and CabSii.

Screenings of work by graduates and students, alumni and lecturers, begin with a pre-festival launch presentation at Institut Universitaire de Technologie de Lens, continuing across the festival tour weekend at Maison de l'Art et de la Communication and Futur Café du Projet, Lens. These include contributions from University for the Creative Arts and University of Kent, including TEA, Sophie Dixon and Georgina Wilcox, together with established and emerging artists from France, Medway and further afield, such as Sally Troughton, Callum Cooper and Amy Dixon.

Exhibitions of work by UK based artist filmmakers Nadia Perrotta and Ben Crawford and installed works by Kathrin Saqui, Aggela Ioannidou, Karen Cosby, Clarinda Tse and Hannah Millest, also offer an opportunity to see emergent artistic practice from the UK.

Lastly, the public is invited to participate in the closing strand of the tour with *Open Projector*, at Futur Café du Projet: an evening of films brought in by audiences and screened live during the festivals closing event on Saturday. To kick-start *Open Projector*, the four finalist films in Eastleigh Film Festival and Bournemouth By the Sea Film Festival, Steven Dorrington, Marina Morales Moya, Louise Schachter and Alice Gautier, will be shown alongside Ipswich *Our Town* Competition winners.

The festival, made in part possible by the European Regional Development Fund - Interreg IVA France (Channel) England via the Recreate and ICR projects - and by lottery fund from Arts Council England (Grants for the Arts), brings contemporary moving image to new audiences and provides a fertile ground for dialogue between British and French artists, making 51zero a truly cross-border event.

Contact:
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Notes for Editors:

Information about funders and partners

Selected under the European Cross-border cooperation programme INTERREG IVA France (Channel) England, co-funded by the ERDF. The European Union, investing in your future. RECREATE is a cross-border project that aims to realise the potential for the creative industries to deliver economic regeneration and to boost town centre employment across South-East England and Northern France. RECREATE will boost economic prosperity and job creation in our town centres by growing new business

clusters from the creative industries and unlocking social and physical regeneration through creative enterprise and public facing initiatives.

About

Laure Prouvost (born 1978) won Turner Prize in 2013. She was born in Lille, France and now lives and works in London. Prouvost's work combines installation, collage and film. In 2011 she was a Jarman Award nominee and was also awarded the MaxMara Art Prize for Women in collaboration with the Whitechapel Art Gallery. Her films and videos are distributed by LUX and she is represented by MOT International.

British Council

The British Council creates international opportunities for the people of the UK and other countries, and builds trust between them worldwide.

It works in over 100 countries, connecting millions of people with the United Kingdom through programmes and services in the English language, the Arts, Education and Society. It believes this is the most effective means of engaging with others, and we have been doing this work since 1934.

About Film London Artists' Moving Image Network (FLAMIN)

Film London is the capital's screen industries agency, connecting ideas, talent and finance to develop a pioneering creative culture in the city that delivers success in film, television, animation, games and beyond. It works to sustain, promote and develop London as a global content production hub, supports the development of the city's new and emerging filmmaking talent and invests in a diverse and rich film culture. Funded by the Mayor of London and the National Lottery through the BFI, Film London also receives significant support from Arts Council England and Creative Skillset. www.filmlondon.org.uk

Film London, with funding from Arts Council England (ACE), is a major supporter of artists' film-making, through the Film London Artists' Moving Image Network (FLAMIN). FLAMIN was launched by Film London in 2005 as a one-stop resource to provide London-based artists working in the moving image with access to funding, guidance and development opportunities. Through unique commissioning funds, FLAMIN has commissioned over 100 productions, and supported the careers of countless other artists with programmes of one-to-one advice sessions, residencies and workshops. FLAMIN Productions launched in 2009 commissioning longer form works which draw on the legacy of both fine art and film. Works commissioned and completed to date include the debut feature from artist Ben Rivers, *Two Years At Sea*, which won an award at the 68th Venice Film Festival and was released theatrically in the UK. The previous year saw the completion and premiere screening or exhibition of *Wine & Spirits*, by Rachel Reupke, *The Toxic Camera*, by Jane & Louise Wilson, and *The Chimera of M*, by Sebastian Buerkner.

About Film London Jarman Award

Launched in 2008, the Film London Jarman Award gives recognition and support to artists working with moving image, whose work resists conventional definition, encompassing innovation and excellence. The Award is inspired by Derek Jarman, one of the most esteemed and controversial artists of the late 20th Century.

The winner of the annual Award receives a £10,000 cash prize and a commission – to produce a short film for Channel 4's arts strand – Random Acts. Three further artists will also be selected for Random Acts commissions. Previous winners: Luke Fowler (2008), Lindsay Seers (2009), Emily Wardill (2010), Anya Kirschner & David Panos (2011), James Richards (2012) and John Smith (2013)

Moving Pictures: Artists' Films from the Film London Jarman Award is programmed in partnership with the British Council and Film London.

Visitor Information

All events are FREE and open to all.

Venues

MAC : Maison de l'Art et de la Communication
Rue Arthur Lamendin
62430 SALLAUMINES

IUT : Institut Universitaire de Technologie de Lens
Rue de l'Université
62300 LENS

Futur Café du Projet
Rue Arthur Lamendin (opposite MAC)

For further information, please visit www.51zero.org
or contact info@51zero.org